

Flûte

Hautbois

Cor

Basson

Tromp-1

Tomp-2

Cor-1

Cor-2

Tromb-1

Tromb-2

Tuba

Violons-1

Violons-2

Alti

Celli

CB

Choeur

Clavecin

Bass

Drums

Flûte

Hautbois

Cor

Basson

Tromp-1

Tomp-2

Cor-1

Cor-2

Tromb-1

Tromb-2

Tuba

Violons-1

Violons-2

Alti

Celli

CB

Choeur

Clavecin

Bass

Drums

This musical score covers measures 41, 42, and 43. The instrumentation includes Flute, Oboe, Cor (Trumpet), Bassoon, Tromp-1 (Trumpet), Tomp-2 (Trumpet), Cor-1 (Trumpet), Cor-2 (Trumpet), Tromb-1 (Trombone), Tromb-2 (Trombone), Tuba, Violons-1 (Violin), Violons-2 (Violin), Alti (Viola), Celli (Cello), CB (Double Bass), Choeur (Choir), Clavecin (Harp), Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings are mostly silent in measure 41. In measure 42, the woodwinds and strings begin to play. In measure 43, the brass section (Tromb-1, Tromb-2, Tuba) and the lower strings (Alti, Celli, CB) play a rhythmic pattern marked *ff* (fortissimo). The Violons-1 and Violons-2 play a continuous sixteenth-note pattern. The Bass and Drums provide a steady rhythmic accompaniment.

Flûte

Hautbois

Cor

Basson

Tromp-1

Tomp-2

Cor-1

Cor-2

Tromb-1

Tromb-2

Tuba

Violons-1

Violons-2

Alti

Celli

CB

Choeur

Clavecin

Bass

Drums

This musical score page contains measures 44, 45, and 46. It is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed are Flûte, Hautbois, Cor, Basson, Tromp-1, Tomp-2, Cor-1, Cor-2, Tromb-1, Tromb-2, Tuba, Violons-1, Violons-2, Alti, Celli, CB, Choeur, Clavecin, Bass, and Drums. The woodwinds and strings have mostly blank staves in these measures. The brass section (Tromb-1, Tromb-2, Tuba) plays a rhythmic pattern of quarter notes. The strings (Violons-1, Violons-2, Alti, Celli, CB) play a complex rhythmic pattern of eighth and sixteenth notes. The Clavecin, Bass, and Drums provide a steady accompaniment. The Choeur part is blank.

This musical score page contains parts for the following instruments and voices:

- Flûte
- Hautbois
- Cor
- Basson
- Tromp-1
- Tomp-2
- Cor-1
- Cor-2
- Tromb-1
- Tromb-2
- Tuba
- Violons-1
- Violons-2
- Alti
- Celli
- CB
- Choeur
- Clavecin
- Bass
- Drums

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It covers measures 47, 48, and 49. The woodwinds and brass sections have active parts, while the strings play a rhythmic accompaniment. The choir and keyboard parts are present but mostly silent in these measures.

This musical score page contains parts for the following instruments and voices:

- Flûte
- Hautbois
- Cor
- Basson
- Tromp-1
- Tomp-2
- Cor-1
- Cor-2
- Tromb-1
- Tromb-2
- Tuba
- Violons-1
- Violons-2
- Alti
- Celli
- CB
- Choeur
- Clavecin
- Bass
- Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The choir and keyboard parts are also present, contributing to the overall texture of the music.

This musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flûte, Hautbois, Cor, and Basson. Below them are the brass instruments: Tromp-1, Tomp-2, Cor-1, Cor-2, Tromb-1, Tromb-2, and Tuba. The string section follows, with Violons-1 and Violons-2, Alti, Celli, and CB. The Choeur is positioned below the strings. The Clavecin is shown as a grand staff. The bottom section includes the Bass and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The Choeur part features block chords, and the Clavecin part has a complex, rhythmic accompaniment. The Bass and Drums parts provide a steady, driving accompaniment.

Flûte

Hautbois

Cor

Basson

Tromp-1

Tomp-2

Cor-1

Cor-2

Tromb-1

Tromb-2

Tuba

Violons-1

Violons-2

Alti

Celli

CB

Choeur

Clavecin

Bass

Drums

This musical score covers measures 58 to 61. The instrumentation includes Flute, Oboe, Cor Anglais, Bassoon, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Violins 1 and 2, Viola, Cello, Double Bass, Choir, Harpsichord, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 58 and 59 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 60 and 61 show a change in the rhythmic texture, with more sustained notes and a different drum pattern. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The choir and harpsichord parts are mostly silent in these measures.

Flûte

Hautbois

Cor

Basson

Tromp-1

Tomp-2

Cor-1

Cor-2

Tromb-1

Tromb-2

Tuba

Violons-1

Violons-2

Alti

Celli

CB

Choeur

Clavecin

Bass

Drums

This musical score page covers measures 62 to 65. It features a full orchestral arrangement with woodwinds, brass, strings, and percussion, along with a choir. The woodwinds (Flute, Oboe, Cor, Bassoon) and brass (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Tuba) parts are mostly rests in measures 62-63, with some activity in measure 64. The strings (Violins 1 & 2, Viola, Cello, Double Bass) play a rhythmic accompaniment. The choir part shows a transition in measure 64. The keyboard part (Clavecin) is present but mostly rests. The bass and drums parts provide a steady rhythmic foundation.

Flûte

Hautbois

Cor

Basson

Tromp-1

Tomp-2

Cor-1

Cor-2

Tromb-1

Tromb-2

Tuba

Violons-1

Violons-2

Alti

Celli

CB

Choeur

Clavecin

Bass

Drums

This musical score page covers measures 66 through 71. It features a full orchestral ensemble and a choir. The instruments listed on the left are: Flûte, Hautbois, Cor, Basson, Tromp-1, Tomp-2, Cor-1, Cor-2, Tromb-1, Tromb-2, Tuba, Violons-1, Violons-2, Alti, Celli, CB, Choeur, Clavecin, Bass, and Drums. The score is written in B-flat major and 4/4 time. Measure 70 is marked with a 'D' and a 'p' dynamic. The Flute and Bassoon parts have a melodic line starting in measure 70. The strings play a rhythmic accompaniment. The choir part is shown in a grand staff with vocal lines in both hands. The Clavecin part is also in a grand staff. The Bass and Drums parts are in a grand staff with a bass line and a drum line.

72 73 74 75 76 77

Flûte

Hautbois

Cor

Basson

Tromp-1

Tomp-2

Cor-1

Cor-2

Tromb-1

Tromb-2

Tuba

Violons-1

Violons-2

Alti

Celli

CB

Choeur

Clavecin

Bass

Drums

78 79 80 81 82 E

Flûte

Hautbois

Cor

Basson

Tromp-1

Tomp-2

Cor-1

Cor-2

Tromb-1

Tromb-2

Tuba

Violons-1

Violons-2

Alti

Celli

CB

Choeur

Clavecin

Bass

Drums

Flûte

Hautbois

Cor

Basson

Tromp-1

Tomp-2

Cor-1

Cor-2

Tromb-1

Tromb-2

Tuba

Violons-1

Violons-2

Alti

Celli

CB

Choeur

Clavecin

Bass

Drums

This musical score is a page from a symphony orchestra and choir score, covering measures 83 to 86. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and voices are arranged as follows from top to bottom:

- Flute:** Single staff, mostly rests.
- Hautbois:** Single staff, mostly rests.
- Cor:** Single staff, mostly rests.
- Basson:** Single staff, mostly rests.
- Tromp-1:** Single staff, playing quarter notes and rests.
- Tomp-2:** Single staff, playing quarter notes and rests.
- Cor-1:** Single staff, playing quarter notes and rests.
- Cor-2:** Single staff, playing quarter notes and rests.
- Tromb-1:** Single staff, playing quarter notes.
- Tromb-2:** Single staff, playing quarter notes.
- Tuba:** Single staff, playing quarter notes.
- Violons-1:** Single staff, playing sixteenth-note patterns.
- Violons-2:** Single staff, playing sixteenth-note patterns.
- Alti:** Single staff, playing quarter notes.
- Celli:** Single staff, playing quarter notes.
- CB:** Single staff, playing quarter notes.
- Choeur:** Two staves (treble and bass clef), playing chords.
- Clavecin:** Two staves (treble and bass clef), playing chords.
- Bass:** Single staff, playing quarter notes.
- Drums:** Two staves (treble and bass clef), playing a rhythmic pattern of eighth notes.

Flûte

Hautbois

Cor

Basson

Tromp-1

Tomp-2

Cor-1

Cor-2

Tromb-1

Tromb-2

Tuba

Violons-1

Violons-2

Alti

Celli

CB

Choeur

Clavecin

Bass

Drums

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Cor, Bassoon) and brass (Trompe 1, Trompe 2, Cor 1, Cor 2, Trombone 1, Trombone 2, Tuba). The middle section contains the string ensemble (Violons 1, Violons 2, Alti, Celli, CB). Below the strings are the Choeur (Choir), Clavecin (Harp), Bass, and Drums. The score is divided into four measures: 87, 88, 89, and 90. Measure 89 is marked with a fortissimo (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats, and the time signature is 4/4.